

# SOMEWHERE HERE

## MKII

BURNING DAYLIGHT

## SAMPLEDII

SI PROGRESSIVE SAMPLER 3  
&  
CYCLOPS SAMPLER

Hurrah! The new album from MKII (that's Mark Two to us mortals), is done, dusted and begging to be bought. For those of you that don't know, MKII are John Maycraft, Paul Keeble and Gary Mitchell, who are of course the former members of "Eh! Geoff Mann Band". *Burning Daylight* is a rather fab instrumental offering which is progressive only in the true sense of the word (no chess boards or hobbits here!). It's hard to describe, but it is not an instrumental version of EGMB.

Having just been to SI Music in Holland last weekend to pick it up, I was as surprised as they were that the only two albums that were played all the time I was there was the latest Pink Floyd album *The Division Bell*, and *Burning Daylight*. And if it sells 1% as much as *Division Bell* John will be recording the next album somewhere in the Caribbean.

I have to admit it took me a few listens to really start to enjoy this album because it was so completely different to EGMB, but I can honestly say without fear or favour (but thanks for the free CD anyway John) that it is ten quid well spent.

What a terrible link!!!!!! For the completists, or anyone interested in checking out a few new sounds for only a few quid, there are two more sampler CD's with Geoff tracks on them.

The SI Progressive Sampler 3 contains *The Ceiling Speaks* from Live and Let Live (without the intro. tape) and the Cyclops Sampler contains the track *Creation* from "In One Era..." (originally from Psalm Enchanted Evening). They are of course the usual bargain price you would expect from a sampler, that's £5, and if you buy both together you can have them postage free (that's £10 for those of you that are no good at history). N.B. I won't be joining John in the Caribbean from the profits.

### "ERA..."

For those of you wondering what to do with all that spare holiday cash you brought back from the Isle of Wight, try a copy of "In One Era...", not selling as well as we hoped. Despite the fact they are not Geoff's best albums, they do contain some of his best loved songs, de-noised to sound better. It comes with a rather wonderful booklet, and a picture CD of a Geoff drawing.